

ART MUSIC AND DRAMA

AFTERNOON ARTISTIC WORKSHOPS

- A. Drama - **Duncan Mackintosh** and **Richard Ramsbotham** will work on scenes from Rudolf Steiner's Mystery Dramas, which dramatise the destiny of individuals connected to the Knights Templar in the 14th and the 20th Centuries.
- B. Charcoal Drawing - **Alfred Kon** White & Black : Black & White.
- C. Music - **Andrew Thompson** A creative music workshop using non specialist instruments following themes of the conference.
- D. Eurythmy - **Birrethe Arden-Hansen** Eurythmy as a Rosicrucian Impulse.
- E. Storytelling - **Peter Snow** Rosslyn Stories - a workshop inspired by the tales of Rosslyn Chapel.

PERFORMANCES

There will be a unique musical evening, with a performance of a new composition by **Gregers Brinch** (for choir and ten-piece orchestra) called **Black-White** – whose inspiration links to many of the themes of the conference.

A newly written drama about the Templars will be performed by **Simon Cade Williams** and **Patrick Dixon**.

BOOKING INFORMATION

PLEASE GIVE A FIRST AND SECOND CHOICE OF BOTH MORNING AND AFTERNOON WORKSHOPS WHEN BOOKING (*Workshops will be filled in order of registration.*)

Conference fee: Conference: £280 (£230 conc.)

Accommodation: £96. (Camping £42)

All meals: £96. Lunches only £45.

To book please contact:

The Summer Courses Co-ordinator, Emerson College, Forest Row, East Sussex. RH18 5JX UK

Tel: +44 (0) 1342 822238 **Fax:** +44 (0)1342 826055

Email: info@emerson.org.uk **Web:** www.emerson.org.uk

In the week before the conference there is a separate trip to Argyll to visit sites containing evidence of the mysterious final years of the Templar Order. Numbers limited. Please apply early if interested.

This open conference is organized by the UK branch of the Humanities Section of the School of Spiritual Science. It is their 9th Historiography Conference. Programme subject to change.

Images: Front Cover: Effigy of Knight, Templar Church, London; Painting by Hermann Linde; New York, September 2001. Inside Cover: Praying Knight, Spain; Templar Seal; Templar Church, London. Rudolf Steiner quotations from: *The Knights Templar – The Mystery Of The Warrior Monks* – ed. Margaret Jonas. (Rudolf Steiner Press, 2007.)



Confronting The Future Templar Impulses in the 21st Century



Emerson College, August 16th to August 22nd 2009



The Order of the Knights Templar continues to hold an extraordinary fascination for people. It originated (c.1118) with a few knights living for several years on the site of Solomon's Temple in Jerusalem. What they did there remains the subject of intense interest and speculation. Some claim the Knights discovered there all the secrets of the Temple of Solomon; others that they achieved a successful union of Islam, Judaism and Christianity. Rudolf Steiner furthered our questioning by saying: 'The Knights Templar built a centre of wisdom on the site of Solomon's Temple and after preparation were initiated there by the Holy Grail.' (Lecture - 1904)



The Order gained immense influence across Europe - spiritually, culturally, socially and economically. 700 years ago (1307-1314) King Philip the Fair of France violently put an end to the Order, extracting dubious confessions under extreme torture, leading to many knights being burned at the stake.

The importance of the Knights Templar, however, is by no means merely historical. Rudolf Steiner also described how: 'after their terrible experiences on the rack, the souls of the Templars who had passed through death were able to send down from the spiritual world streams of spiritual life for those who lived in the succeeding centuries'. (2.10.1916) The extreme opposition to the Templars has, likewise, continued to evolve, and has exerted an increasing influence on modern culture.

The aim of this conference, by intense exploration of and participation in the destiny of the Knights Templar, is to open up true perspectives into history, to develop active discernment into the challenges of the present, and to make a living connection to the sources of future renewal and inspiration.



THE CONFERENCE

There will be a morning lecture every day before coffee, followed by morning workshops. We will then have a long lunch break before the afternoon artistic workshops. In the evenings there will be either a lecture or an artistic performance. There will also be forums for questions and open conversation. In the middle of the week there will be an optional excursion to the Templar site of Shipley, West Sussex. (Small fee for transport.)

'In the evolution and destiny of the Templars we see an impulse that is of importance for all the succeeding centuries of the modern era.' Rudolf Steiner

LECTURES

Judith von Halle: *Occult Rites and Impulses of the Templars.* Independent spiritual research into the esoteric background and rites of the Templars and the significance of their demise.

Alfred Kon: *Knighthood's Contribution to Future Spirituality.* From the Round Table to the Foundation Stone. The contribution of Celtic spirituality to the development of the anthroposophical cultural impulse.

Horst Biehl: *The Knights Templar in Britain.* An illustrated journey into the esoteric and exoteric history of the Templars in Britain.

Richard Ramsbotham: *The Reappearance of the Impulse of the Templars in British Cultural Life.* The metamorphosis of the inspiration of the Knights Templar within British culture.

Sylvia Francke: *The Knights Templar, Shipley and the Mission of Albion.* The activities of the Templars in Shipley – to where there will be an excursion – can connect us with an impulse still waiting to find fulfilment in these islands.

Rolf Speckner: *The Meaning for Today of the Destruction of the Knights Templar.* The metamorphosis of the esotericism of the Templars into the 21st Century.

David Lenker: *Templar Courage Comes of Age.* Inner armour and the Michaelic renewal of the Temple, economy, and community life.

Jaap van der Haar: *Finding Inspiration for the 21st Century from the Knowledge of the Templars.* Crisis and possibility in today's cultural, political and financial situation.

MORNING WORKSHOPS

1. Christine Gruwez - *Modernity, the Consciousness Soul and the Initiation into the Mystery of Evil.* The connection of the Templar Knights with the stream of Manichaeism and the spiritual significance of this for today.

2. Terry Boardman - *Grail Knights or Devious Tantriks?* - The struggle today for the image of the Templars, with special reference to Mary Magdalene and the Feminine.

3. Margaret Jonas and Helen Glover - *Karma through the Mystery Dramas.* What can we learn about karma through working with the Mystery Dramas of Rudolf Steiner?

4. Peter Orlandi-Fantini - *Intimacy & Community: the Christ Impulse and the Knights Templar.* Experiencing self: the mystery of the other and our connection with the world.

5. Rolf Speckner - *The Templars & the Solomonic Temple.* What is the Solomonic Temple and why was it so important for this Order?

6. Gil McHattie - *The esoteric link between the Knights Templar and the early Cistercian Order.* To explore this we will look at the biography of Bernard of Clairvaux and the beginnings of the Templar Order.