



## WHITSUN, KARMA, and the WORLD OF THE STARS

*Corps de Michael Whitsun Festival*

**Whitsunday, 5<sup>th</sup> June 2022, 11am—  
Arrival/Tea**

*Widow Logan House & St. John's Meadow  
Stonehaven Farms (Founded 1737)\*  
Commonwealth Center for Anthroposophy  
Hershey, Pennsylvania USA*

***If we understand the relationship of the physical to the soul of the human being and to the superphysical—which contains the true freedom of which humanity is to become a partaker on Earth, then in the interconnection of the Christmas, Easter, and Whitsun festivals, we understand human freedom on Earth.***

**--Rudolf Steiner**

*The Whitsuntide Festival and Karma*

Please find below audio and online reading links to an inspiring festival study for Whitsunday (also known as Pentecost, the fiftieth day after Easter). We open with multilingual readings describing the moving events of the first Whitsunday/Pentecost (***Acts, Chapter Two, Verses 1-11***). Additionally, we will contemplate selected anthroposophical flower art as a means of connecting with elemental Spirits of Nature. The study will include Eurythmy, Goethean Jewels, Summary Presentation, and Conversation. No prior experience with Anthroposophy required. Study and artistic contemplation will be followed by a festival potluck (or picnic) and an organic heifer meet and greet on the St. John's Meadow.

### **COSMIC WHITSUN**

***It is indeed the language of the stars which sounds towards us from the thoughts of Christmas, Easter, and Whitsuntide; from the Christmas thought, inasmuch as the Earth is a star within the Universe; from the Easter thought inasmuch as the most radiant of stars, the Sun, gives us his gifts of grace; and from the Whitsun thought inasmuch as that which lies hidden beyond the stars lights into the soul, and lights forth again from the soul in the fiery tongues of Pentecost.***

**--Rudolf Steiner**

*The Whitsuntide Festival and Karma*

### **MYSTERIES OF SPACE AND TIME**

Our Whitsun Festival study will help penetrate mysteries of Space and Time as key concepts to the Whitsun mission of group and branch work: the fostering of the Spirit Self born from the

*Spirit of the Universally Human* and handmaid of sisterly/brotherly love springing from soul to soul and heart to heart in community.

***On Earth we experience Time only through Space—through points in Space, through the positions of spatial things. On Earth we do not experience Time in its reality at all...You only experience Time itself when you come into the sphere of the soul's experience. There you do really experience Time, but there you also go out of Space. There, Time is a reality, but within the earthly world of Space, Time is no reality.***

***...Christ came to bring the element of Time again to humanity, and when the human heart, the human soul, and the human spirit, unite themselves with Christ, then humanity receives once more the stream of Time that flows from Eternity to Eternity.***

**--Rudolf Steiner**

*The Whitsuntide Festival and Karma*

## **SPIRITUAL SCIENCE AND SOCIAL LIFE**

When the Mysteries of Time and Space are grasped in relation to the Spirit Self, we have the means for understanding the workings of Karma. Karmic studies illuminate individual destiny, disease, and the mission of community life. Towards these essential needs of the present age, ordinary (materialistic) science falls short:

***Anthroposophy [or Spiritual Science] arrives at a transformation of Western science into a 'higher science'; one that is not merely 'scientific' and 'technical' (able to grasp the dead and inorganic world of our immediate environment), but cosmic and all-human. Thoughts of an universal humanity, thoughts indicating what Humanity is in the whole universal order—these are the fruits of Anthroposophy [the awareness of one's humanity]. And it is from such thoughts alone that an all-human society—a thing absolutely necessary in our age for the survival of civilized mankind—can receive life and form and impulse.***

**--George Kaufmann Adams**

*Introduction, The East in the Light of the West*

To enhance community life, ***esprit de corps***, and spiritual presence of elemental and higher beings, this in-person, Zoom-free, Whitsun Festival will convene in Body, Soul, and Spirit in the Sweetness of Nature. For information call: 717.964.3376, reply to this email, or write: [david@corpsdemichael.org](mailto:david@corpsdemichael.org)

***Audio Link: "Whitsun, Karma, and the World of the Stars"***



<http://www.rudolfsteineraudio.com/festivalsmeaning/022festivalsandtheirmeaning6ascension.mp3>



**Online Reading Link:**

<https://rsarchive.org/Lectures/AscenPent/19240604p01.html>

## ***Nous avons hate de vous voir a l' Endroit le plus Doux sur Terre***

*(We look forward to seeing you in the Sweetest Place on Earth),*

[www.corpsdemichael.org](http://www.corpsdemichael.org)



Pics: **"The Spirit of Whitsun"**, National Group & Branch Conference of the Anthroposophical Society USA (2003) hosted by Corps de Michael at the Susquehanna Riverfront Conference Center, Downtown Harrisburg, Pennsylvania USA.

**"Capital City Skyline"** with Whitsun Conference Venue 2003, Susquehanna Riverfront Conference Center in lower right corner adjacent to bridge.

**"Whitsun Festival 2019"**, Stonehaven Farms (Founded 1737), Hershey, Pennsylvania USA.

*\*In 1737 the American pioneer, Thomas Logan founded Stonehaven Farms by an original grant from the **Holy Experiment** of William Penn. Logan, a veteran of the American Revolution, is interred at the Derry Presbyterian Churchyard, Hershey, Pennsylvania where a plaque commemorates his service as an **American Hero and Patriot**. Our venue, the historic **Widow Logan House**, was erected by the descendants of Thomas Logan with meeting rooms featuring virgin pine floors, original colonial woodwork, and horsehair plaster lazured by Corps de Michael Members and Friends under the direction of Robert Logsdon. The original sheepskin deed conveying Stonehaven's two hundred acre grant from the **Holy Experiment** to Thomas Logan by the Penn Proprietaries is housed in the Archives Tower of the Pennsylvania Historical and Museum Commission, Harrisburg. A digital image is on display in Renaissance Hall, Widow Logan House, Hershey.*

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